



# The CUPOLA

1950





Dorothy Williamson



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Library



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*The Senior Class of  
Mount Vernon Seminary presents . . .*



SOMERS HOUSE

*"How would you like to live  
in Looking-glass House?"*





# THE CUPOLA 1950



## DEDICATION

WE, THE CLASS OF 1950,  
AFFECTIONATELY DEDICATE THIS  
CUPOLA  
TO  
MISS BETTY GRAFFAM,  
WHO HAS BEEN NOT ONLY OUR UNTIRING ADVISOR,  
BUT OUR LOYAL FRIEND AT ALL TIMES.



*"Echoes live in memory yet."*

I am Alice, here to help you remember the lovely, bewildering, incredible adventures of this Mount Vernon Wonderland.

Here are the reminders of every mad joy, every delightful encounter, every solemn or ridiculous occasion. Here are recorded the doings of Dormice, the hilarity of Hatters, and the conversation of Queens. Here, too, I can look back upon the terrifying shrinkings and the proud moments when I suddenly grew tall enough to see into new worlds.

The exciting and unforgettable journey is here.

*Alice*



*"We had the best of educations."*

## THE FACULTY

GEORGE W. LLOYD.....President  
 OLWEN LLOYD (Mrs. George W.).....Headmistress  
 DOROTHY WILLIAMSON.....Director of Admissions  
 DOROTHY DEZOUCHE.....English  
 KATE PITTS.....English  
 STELLA REED.....English  
 JENNY BOUNOUS.....French  
 MARIA CARROLL.....Spanish  
 LOUISA CROCKETT.....Latin  
 BETTY GRAFFAM.....Mathematics  
 CAROLINE MILLER.....Science  
 CONSTANCE MORENUS.....History  
 SUE TUOHY.....History  
 VIVIAN TOROVSKY.....Speech  
 JULIA ELBOGEN.....Music

DOROTHY FRATT.....Art  
 INGOVAR LA SHELLE.....Home Economics  
 RACHEL WOOD.....Librarian  
 VOLNA CURRY.....Physical Education  
 LLOYD TOWNSEND.....Physical Education  
 DOROTHY LINDSAY.....House Resident  
 FLORENCE CARTER.....House Resident  
 MARY SPENCE.....Assistant to Headmistress  
 FLORENCE FOERDERER.....Study Hall Proctor  
 ANNIE BAYLIS.....Dietician  
 MARJORIE PHEIL.....Director of Household  
 JANE AMOS.....Book Store  
 HELEN MYERS.....Director of Transportation  
 JOSEPH LOUGHRAN.....Business Manager





MR. AND MRS. GEORGE W. LLOYD

*"Our wanderings to guide"*



## SCHOOL OFFICERS

*"How is it to be managed?"*





# SENIORS

*"But I am grown up now."*



*Alice Elizabeth Ghormley*

*"It's the oldest rule in the book."*

Wonderful friend and good company  
 . . . handles people with tact and  
 aplomb . . . intelligence and poise  
 suitable to student body president . . .  
 definite sense of humor and fun.

White team; glee club, II, III, IV; chapel  
 committee, II, III, IV; vice-president of class,  
 III; Optima, III, IV; president of student  
 body, IV; varsity hockey, IV.

*Joan Curtis Fenn*

*"Her face has got some sense in it."*

Deep flowing voice . . . pretty New  
 England coloring . . . thoughtful  
 and considerate . . . efficient . . .  
 Dartmouth . . . lots of fun . . .  
 earnest worker . . . natural poise.

Yellow team; glee club, II, III, IV; lend-a-  
 hand representative, III; Optima, III, IV;  
 chapel committee, IV; president of class, IV;  
 student council, IV.





### *Audrey Ann Appel*

*"Never mind what they all say,  
my dear."*

Often difficult to fathom, underneath it all one finds a keen sense of humor and a deep understanding . . . gentlemen travel miles to get glimpses of our Pennsylvania belle . . . "Jeepers, creepers, where'd she get them peepers?" . . . dreams always of Mexico . . . gets her grins, but is a poet at heart.

White team; varsity hockey, II; art club, II; science club, III; prep players, IV; lend-a-hand representative, IV.



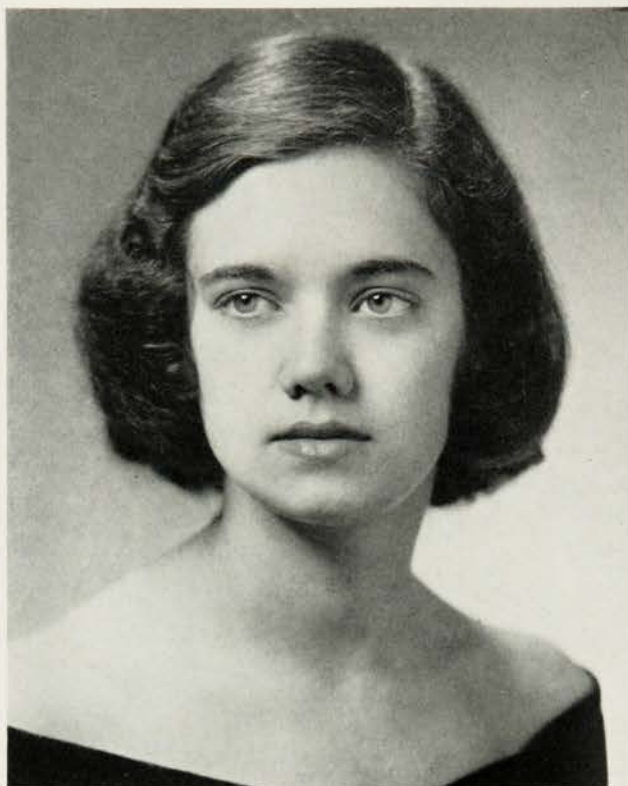
### *Nina White Barrett*

*"Oh, 'tis love, 'tis love that makes the  
world go round!—"*

"That was George!" . . . loves to eat . . . curly hair . . . southern accent plus . . . best looking clothes . . . "He's just so-o-o sweet!"

Yellow team; typing activity, IV; yellow team social manager, IV; varsity tennis, IV; varsity basketball, IV.





### *Sally Lorraine Blauner*

*"Explanations take such a dreadful time."*

Eats, drinks, and sleeps horses . . .  
 constantly seen driving beautiful cars  
 . . . a good friend . . . will  
 never say "no" — especially to that  
 never ending question, "Going up the  
 hill, Sally??" . . . has generosity  
 plus.

Yellow team; sports club, IV.

### *Carvel Breeding*

*" . . . So long as I get somewhere."*

Beautiful hands . . . the "arty"  
 type . . . well dressed and chic  
 . . . famous for different hair-dos . . .  
 . . . frequents Annapolis and sports  
 a smooth convertible . . . fun to  
 know.

Yellow team; secretary-treasurer of class, I;  
 varsity hockey, II; social league representa-  
 tive, II; art club, II; typing activity, III; pub-  
 lications, IV; chapel committee, IV.





*Jane Bush*

*"I can't explain myself."*

Languid eyes, "debutante slouch", and a lovely smile . . . one of our most attractive girls . . . imagine her without Kennedy . . . always pleasing . . . wonderful friend.

Yellow team; prep players, III; publications, IV.



*Catherine Anne Chenoweth*

*"Thy loving smile will surely hail . . ."*

Dependable . . . constantly reading and knitting . . . black streak . . . loves sailing . . . men galore . . . twinkling brown eyes . . . modest and sincere . . . sweet.

White team; prep players, III; typing activity, IV; fire lieutenant, IV.





### *Penelope Coker*

*"But I was thinking of a plan to dye one's whiskers green."*

Has a terrific wit . . . much poise together with outstanding horsemanship . . . never-ending popularity . . . is a true Southern belle . . . famous for aging Romeos.

Yellow team; prep players, II, III; secretary of class, II; publicity manager of yellow team, III; president of riding club, IV; house council, III; publications, IV; editor of yearbook, IV.

### *Sally Kirk Cord*

*"It's dreadfully confusing."*

"Our Friend Irma" . . . sweet and innocent . . . laughs a lot and oh! those shrieks when rings the telephone! . . . Jim-m-m . . . believes world's tallest tales . . . refreshingly naive.

White team; publications, IV; co-photography editor of yearbook, IV.





*Janice Bland Cresap*

*"Don't tease so."*

"Little girl" . . . smart . . . cute  
. . . pretty blond hair . . . Fergie  
and Duke . . . Harty and Savannah  
. . . "I Can Dream Can't I?" . . .  
goes wild at mention of Florida.

Yellow team; fire captain, III; prep players,  
III, IV; Optima, III, IV; vice-president of  
class, IV; student council, IV; varsity hockey,  
IV.



*Margaret Meade Crowley*

*"The sun was shining on the sea,  
shining with all her might."*

Warm heart . . . good friend . . .  
loves to go to W and L . . . always  
taking off for Baltimore or Gibson  
Island . . . beautiful blond hair  
. . . drives a green convertible.

White team; glee club, IV; varsity tennis, IV.



### *Sarah Virginia deGanahl*

*"I really SHALL do it this time."*

Her vivacity and rare sense of the ridiculous always amaze us . . . works hard on things that interest her . . . intensely loyal . . . leads her admirers a merry chase . . . We'll never forget her "phrases" and "songs".

White team; publications, III; social league representative, III; social league president, IV; chapel committee, IV; glee club, IV; library committee, IV.

### *Olga Lee Donnelly*

*"So you see that it couldn't have had any hand in the mischief."*

Laughing eyes . . . conscientious supporter of chapel committee . . . lovely speaking voice . . . gentle . . . a good friend . . . dependable . . .

Yellow team; prep players, I, II, III, IV; chapel committee, II, III, IV.



*Joy Ellicott*

"You're thinking about something . . .  
and that makes you forget to talk."

Quiet and dreamy gal . . . likes  
horseback riding . . . shy . . .  
has nice eyes.

White team; glee club, III, IV.



*Florence Joyce Fernandez*

"A very gentle voice"

Black curly hair . . . brilliant eyes  
. . . seen with Joy . . . sweetness  
of disposition.

Yellow team; typing activity, III, IV.







*Joanne Louise Gunst*

"Oh, I know they're talking  
of nonsense."

Writes well . . . is a fine "Art" collector . . . imaginative . . . has occasional spells of lunacy . . . loves New York . . . dependable . . . tailored suits . . . hard worker.

Yellow team; varsity hockey, II; publications, II, III, IV; editor of *Campus Carousel*, IV; chapel committee, III, IV; secretary of class, III, IV; house council, IV.

*Joanna Harcourt Healey*

"She thought they were nice grand  
words to say."

Interesting personality . . . brilliant . . . favorite topic of conversation—Annapolis and Wally . . . always playing *South Pacific* records . . . laugh echoes down Junior Hall.

Yellow team; publications, IV; *Campus Carousel* board, IV; chapel committee, IV.



*Marlene Iris Jacobson*

*"You ought to be ashamed of yourself  
for asking such a simple question."*

Always at ease . . . sincere . . .  
always talking about Lend-a-Hand  
. . . trots to Georgetown . . .  
drives "Bessy" . . . good sport . . .  
generous . . . lots of fun to be with.

White team; athletic association representa-  
tive, I; vice-president of class, I; student coun-  
cil, I, IV; varsity hockey, III, IV; prep players,  
IV; president of Lend-a-hand, IV.



*Suzanne Johnson*

*"That's enough about lessons."*

Cay and effervescent . . . never a  
dull moment with her around . . .  
proves to us that the best things come in  
small packages.

Yellow team; publications, IV; secretary of  
chapel committee, IV; varsity hockey, IV.





### *Sydney Marsden Junkin*

*"That generally takes some time"*

Forever talking about that trip to England . . . devout radio-listener—even at six in the morning . . . sweet . . . eats up that Velvet Fog . . . plenty of school spirit . . . thoughtful and friendly.

White team; gardening, II; typing activity, III; sketch club, IV; chapel committee, IV.

### *Harriette Kennedy*

*"I'm afraid I can't put it more clearly."*

We won't forget that accent for "yeahs" to come! . . . witty and gay . . . always a twinkle in those eyes . . . a Woo-Poo gal . . . We all laugh with her for she gets such fun out of life!

White team; prep players, III; typing activity, III; varsity hockey, III; varsity basketball, III; cheerleader, III, IV; sketch club, IV; social league representative, IV.





### *Jane Kettering*

*"The great art of riding."*

Large brown eyes . . . extremely  
creative and artistic . . . horses  
. . . poise and dignity . . . incessant  
flow of conversation about Hinsdale  
. . . musical ability . . .  
unique poems.

Yellow team; prep players, III, IV.



### *Noel LaMotte*

*"I feel faint—give me a  
ham sandwich—"*

Sparkling eyes and smile . . . constantly  
eating . . . loyal . . . animated tales  
. . . puts fun into everything . . . sympathetic  
. . . character . . . talented . . .  
mutual New Jersey attractions.

Yellow team; prep players, II, III, IV; chapel  
committee, III; vice-president of class, III;  
student council, III.



*Elizabeth Lydstone MacCubbin*

*"I haven't the slightest idea."*

Carefree . . . very talkative . . .  
Annapolis bound . . . adores riding . . . good sport . . . long, wavy, brown hair . . . pretty . . . reckless driver.

White team; varsity hockey, I, II, III, IV; art club, I, II, III, IV; library council, IV; typing, III; publications, IV.

*Thelma Jane Magee*

*"Thy sunny face."*

Oh, that complexion! . . . world's prettiest . . . conscientious and dependable . . . "Well-l-l-l" . . . loves Navy blue . . . inexhaustable school spirit . . . wonderful athlete and devoted friend . . . "Have you paid for your pictures??".

Yellow team; varsity hockey, IV; chapel committee, IV; fire lieutenant, IV; publications, IV; co-photography editor of yearbook, IV.



## Betty Deane Maguire

*"Child of the pure unclouded brow and dreaming eyes of wonder."*

Beautiful voice . . . sweet . . .  
popular . . . artistic . . . smart  
. . . famous for those twenty-four  
page letters . . . many telephone  
calls . . . pretty . . . good cook.

Yellow team; prep players, I, II, III, IV; li-  
brary committee, I, II; social league represen-  
tative, I; chapel committee, I, II, III, IV; glee  
club, III, IV.



## Edith Hood May

*"I should like to be a little larger."*

Generosity . . . famous cast and  
chinning bar . . . good sport . . .  
friendly . . . efficient Players' presi-  
dent . . . forever cutting her hair  
. . . good-natured . . . depend-  
able.

White team; varsity hockey, III; prep players,  
III, IV; president of prep players, IV; chapel  
committee, IV; manager of white hockey  
team, IV.





## *Nancy Ann McNaught*

*"Five times as clever."*

Very artistic . . . a future actress  
 . . . graceful . . . art editor of  
 CUPOLA . . . great attraction for the  
 Swedish Embassy . . . sweet.

White team; science club, III; chapel com-  
 mittee, IV; publications, IV; art editor of  
 yearbook, IV.

## *Dianna Muckerman*

*"Only I never can remember the rule."*

Rita Hayworth legs . . . "the beau-  
 tiful blonde(?) . . . great favorite  
 of the house council . . . completely  
 carefree and snail-slow . . . that  
 walk, that walk! . . . likes the  
 Monty Wooley type of man . . .  
 definitely does not take after Granpa  
 Bernarr.

White team; typing activity, III; prep players,  
 IV; chapel committee, IV.



## *Rosemary Elizabeth Nammack*

*"It seems to be a letter."*

Sincere . . . always to be trusted  
. . . perfect sport . . . Rosie's  
motto is: "Eat now, reduce later!!"  
. . . lost her heart to Annapolis . . .  
true yankee . . . "Oh, I'm from  
Garden City!" . . . two handsome  
brothers . . . very generous.

Yellow team; glee club, III, IV; varsity  
hockey, III; varsity tennis, III; yellow team  
hockey captain, III; cheerleader, III; athletic  
association representative, III; athletic asso-  
ciation president, IV.



## *Martha Linnea Neumiller*

*"Let's hear some of your adventures."*

What wit! . . . the grin that launched  
a thousand ships . . . a complete  
devil . . . "I just thought of a joke."  
. . . an all around good gal . . .  
"Tut, tut, Steve!" . . . keeps us all  
in perpetual stitches.

Yellow team; prep players, IV.





## *Mary Patricia Overstreet*

*"I know you are a friend."*

Turned up nose . . . giggle . . .  
 Southern accent . . . will do any-  
 thing for a friend . . . Curtis . . .  
 gullible . . . sweet.

White team; glee club, IV; chapel commit-  
 tee, IV; athletic association representative,  
 IV.

## *Shirley Wheeler Paul*

*"How cheerfully she seems to grin."*

Friendly . . . cute grin . . . cuts  
 her hair as soon as it gets to her ears  
 . . . Exeter . . . athletic . . .  
 Paddy . . . able team captain . . .  
 laughs a lot and always looks happy.

White team; prep players, II, III, IV; library  
 committee, III, IV; house council, III; varsity  
 baseball, III, IV; varsity hockey, III, IV; white  
 team captain, IV; chapel committee, IV; var-  
 sity basketball, IV.





*Elizabeth C. Payne*

*"What am I to do?"*

Always carries that rare keychain . . .  
laughs through her eyes . . . friendly  
and appealing manner . . . fickle in  
a sincere sort of way.

Yellow team; prep players, III; typing activity,  
IV.



*Lindsay Peirce*

*"You little mischievous darling."*

Golden earrings . . . petite blonde  
. . . confidence . . . rosy cheeks  
. . . devilish but sweet . . . "phoney"  
Southern accent . . . understanding  
and sincere friend.

White team; prep players, III; varsity base-  
ball, III, IV; treasurer of class, III; typing ac-  
tivity, IV; house president, IV.



### *Genie Smith*

*"She gave me a good character."*

Personality . . . dependable . . .  
 velvet eyes . . . walking brain . . .  
 that certain White Star . . . be-  
 lieves in supporting the good neighbor  
 policy! . . . wonderful friend,  
 thoughtful and sweet . . . capable  
 Literary Editor of the CUPOLA.

White team; typing activity, III; Optima, III,  
 IV; treasurer of class, IV; chapel committee,  
 IV; house council, IV; publications, IV; lit-  
 erary editor of yearbook, IV.

### *Patricia Lee Smith*

*"It was so kind of you to come, and  
 you are very nice."*

Full of fun . . . cute gal . . .  
 earnest worker . . . always talking  
 about Jacksonville parties and singing  
 "Oh, we are the gals from ole Florida!"  
 . . . loves Yale . . . forever on a  
 diet.

Yellow team; varsity hockey, III, IV; prep  
 players, III; riding club, III, IV; typing activ-  
 ity, IV; yellow team captain, IV.



*Louise Price Sullivan*

*"It's very interesting."*

Joker . . . long fingernails . . .  
still carries the torch for——? . . .  
sincere . . . loves Mount Vernon  
too much to leave . . . Junior Col-  
lege, here she comes . . . treats her  
Mercury rough!

White team; prep players, III; typing activity,  
III; varsity basketball, III.



*Ann Goodman Tillery*

*"I have . . . seen thy sunny face,  
. . . heard thy silver laughter."*

Always talking . . . Where there is  
a group of smiles, there is Tilly . . .  
great wit . . . famous for her good  
taste and dangling earrings . . .  
constantly buying gum . . . fun.

Yellow team; prep players, II, III, IV; house  
council, II, IV; cheerleader, II, III, IV; chapel  
committee, III, IV; athletic association social  
representative, III; social league representa-  
tive, III.





### *Ann Margaret Wheeler*

*"Yet the hearts must childlike be."*

Cute . . . big brown eyes . . .  
wide grin . . . Ted . . . Uni-  
versity of Maryland . . . never  
needs to worry about getting fat . . .  
Bush and Wheeler are synonomous.

White team; typing activity, II; art club, II;  
lend-a-hand representative, II; publications,  
IV.

### *Elizabeth Colquitt Wilson*

*"After such kindness, that would be  
a fine thing to do."*

Enthusiastic . . . star basketeer . . .  
just learned to laugh out loud . . .  
loyal friend . . . full of fun . . .  
crying voice . . . cute . . . good  
ideas.

Yellow team; publications, IV; varsity bas-  
ketball, IV; fire lieutenant, IV.



## *Nancy Lee Woods*

*"I sent word to them to say it would be better to obey."*

Loves hill-billy music . . . heads chapel committee . . . Civil War relatives . . . sweet smile . . . aimiable . . . another Florida fan.

White team; gardening, III; library committee, III, IV; publications, IV; *Carousel* board, IV; chairman of chapel committee, IV; house council, IV.



## *Alice Woodward*

*" . . . Sometimes I've believed as many as six impossible things before breakfast."*

Gullible but determined . . . Charles . . . cutest legs! . . . "Ads? Ads? PLEASE—Ads!!! . . . unconquerable spirit . . . sweet . . . Constantly elaborates on New Mexico . . . Wel-l-l . . . Always, but Always a smile!

White team; prep players, II, III; lend-a-hand representative, II; chapel committee, III, IV; *Optima*, III, IV; president of *Optima*, IV; student council, IV; publications, IV; business manager of yearbook, IV.



*Nancy Lee Yesair*

*"Burning with curiosity."*

Generous . . . good disposition . . .  
inquisitive . . . curly hair . . .  
always spraining ankles . . . Yale  
fan . . . fun . . . so-o-o gullible.

White team; varsity basketball, II, III, IV;  
publications, II, IV; class editor of *Campus  
Carousel*, II; chapel committee, III, IV; pres-  
ident of day students, IV; student council,  
IV; varsity hockey, IV; Optima, IV.

*Angela E. V. Zuver*

*"She is as gay as a lark."*

Famous for her collection of identifica-  
tion bracelets . . . always seen driv-  
ing her "bus" . . . sweet . . .  
attractive gal . . . lots of fun . . .  
thousands of men!

Yellow team; glee club, IV; chapel com-  
mittee, IV.







## The Perfect Senior

Hair.....	JANICE CRESAP
Eyes.....	JANE KETTERING
	BETTY MAGUIRE
Mouth.....	PAT SMITH
Teeth .....	CATHERINE CHENOWETH
	GENIE SMITH
Smile.....	CATHERINE CHENOWETH
Complexion .....	JANE MAGEE
Voice.....	JOAN FENN
	BETTY MAGUIRE
Hands .....	CARVEL BREEDING
Figure.....	VIRGINIA DEGAN AHL
Legs.....	ALICE WOODWARD











## "Alice Through the Looking-glass"

As the white rabbit darted into Somers House, he spied a looking-glass and through it he saw not himself but Alice. She beckoned to him, "Come, Rabbit, or you shall be late to the teaparty." So he put his gloves on, straightened his waistcoat and quickly stepped through the glass to find himself in a lovely field where he saw a large carefully painted sign reading "FIELD OF THE FUTURE IN 1980". Farther down he saw Alice setting a tea table.

"But who are the guests?" asked the rabbit.

"Hush, here they come now," Alice warned. And sure enough down the path, past the sign and across the field came Betty and Jo, Betty talking fast and furiously of her new invention, "Ghormley's Eyelash Grower", and Jo, one of the leading torch singers of 1980, listened in awe.

Following them were Audrey and Marlene who were discussing plans for raising \$11,000,000 for the building of an old maids' home. So engrossed were they that they neglected to greet Jinni deGanahl and Suzi Johnson who skipped in shouting loud greetings to all. Jinni stayed only a moment for she had to rush home and make up her mind whether to attend the Sully's reunion or the one at Dartmouth. Suzi continued to chat enthusiastically with the skeptical rabbit about her excellent chaperonage at the Naval Academy Tea Fights.

At the head of the table with a mouthful of cake sat Rosie.

"Off my diet", she mumbled. Everyone was surprised and pleased that under her coaching, the "Pink Sox" had won the series that year.

In a corner the ladies had gathered around Marty who was telling them of the "Neumiller Success Course". She had gained several pounds and was a chubby ninety-five.

Shirley and Edie, the top co-directors on Broadway, directed such hits as "Paul's Passions", and "The Madness of May". With them languished peasant skirted and babushkad Betty Deane, the actress, and Nancy McNaught, the artist, straight from their bohemian cranny in The Village. Oblivious of all sat Patty, clothed in white muslin and a large picture hat, autographing her new book, a sequel to "Gone With The Wind", straight from her native Savannah, Georgia.

P. Coker then strode in, clad in tweed, and had much to disclose about the ancient civilization which she just discovered in Egypt on her latest archeological venture.

The rabbit handed Alice a telegram from Joanna Healey who was at Columbia University where she was taking her masters in "Matters of the Heart". She regretted her inability to attend.

At this moment, Alice spied Angela Zuver alighting from her new foreign make car. The auto had been imported recently after her last trip to the continent. She had many tales to tell of gay Paree.

Strolling about was Nina comparing maternity notes with Nancy Lee, who was celebrating her eleventh anniversary. Nancy arrived in a Willis Jeep over the North Carolina Mountains.

Joy Ellicott was earnestly conversing with the rabbit and Joyce Fernandez at the tea table upon the raising of hares.

Lib Wilson just rushed in, saying she had recently won the title of "The Legs" from Betty Grable, who is retiring.

No one had seen Sally Blauner come in, until the rabbit spied her sitting under the beech tree reading the latest issue of "The Chronical", of which she had recently become editor. She had brought her large showcase of ribbons for exhibition.

Catherine and Pinny who alternately had been visiting each other, were hotly discussing the merits of the Princeton and Virginia football teams, as their respective sons were the new coaches.



As Alice sedately poured the tea, remembering Mrs. Sherwood's gentle teachings, she felt a hand upon her shoulder and turned around to hear Tilly . . . as who hasn't!

Near by, radiant Sally Cord was bubbling with exuberance over copping the year's finest award for the best True Confession. Suddenly she heard in the distance, throbbing hoofbeats. Who else but Janie Kettering on her champion hedge-hopper, "Hinsdale Hi"? Despite her age, she continued her daily hourly rides.

Ann Wheeler was the center of a fascinated group who watched with awe, her demonstrations of new Yogi exercises recently perfected on her latest romp through Tibet.

In the midst of the green, Alice and Rabbit watched Noel, who, unable to contain herself any longer, broke into a pirouette and frolicked about, exhibiting the new technique which had brought her renown in the Saddler's Wells Ballet.

During this interlude, Janice sat in a chair beneath the beech tree fashioning a garment for that famous old Conover Model, Alice Woodward. Janice gave a few discreet hints to the ladies on next year's fashions. She was highly noted for her creations throughout the fashion world.

Everyone was intrigued with Harriet Kennedy's tales of her fabulous experience as a waitress in Bop City. Particularly intrigued was that famous Bebopper, Sidney Junkin. She had just returned from a walk in the lane with Frankie.

Hearing a scream of agony, the rabbit rushed to the beech tree to find Nickie Yesair, who had broken her leg in a fall. He quickly strapped up her ailing limb and she walked away as good as new.

Alice tried to greet everyone and hurried here and there, seeing that all were fed and happy. With a cry of delight, she greeted Carvel, who, with a trace of her former dignity, swept in. She was still a top flight model after thirty years, although she was reduced to modeling stylish stouts.

Helping Alice with the refreshments and ordering the harassed rabbit about, was "Macaroni MacCubbin", as the girls fondly called their new Mt. Vernon Dietician, named for her famous Tuesday lunches. She has carried on admirably in Mrs. Baylis's footsteps.

Sniffing the clover as they came were Janie Magee, and Pat Smith. Janie was gathering new information about the birds, bees and flowers, for a new botanical book, which was on its way. Pat had so far been content with the passive existence which her meek husband had craved. They were content to be anti-social in their beach bungalow composing optimistic verse.

We noticed Diana rushing madly about to and fro, muttering something about getting a square deal. It seems that her latest husband had turned out to be a crooked card-shark . . .

Joanne, who was conversing earnestly with Genie, had brought along one of her phenomenal alarm clock discoveries. It was phenomenal in that it never went off. It was what Joanne had been working on secretly for years. Genie, trying to get a word in edgewise, was attempting to explain the ins and outs of her stimulating position as copy reader on "The Atlantic Monthly".

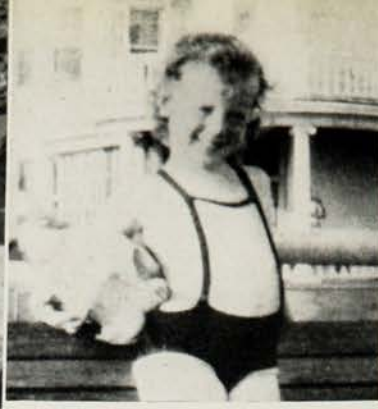
Liz Payne seemed quite annoyed that Alice had not offered her restaurant's famous new ice cream, "Hot Crush", for a refreshment. Suzie Donnelly and Chita were most sympathetic and were conversing in a very businesslike manner, for they had helped to originate the famous formula.

Bush and Peggy hadn't seen Alice in years, so they excitedly told her of their successes. Jane was well known among the tourists who patronized her exclusive "Bush's Boardwalk Lingerie Shop" in Atlantic City. Peggy proudly displayed her large family album—need we say more?

Evening shadows crept across the field and night breezes told that it was time for all to depart. A feeling of nostalgia encompassed the class of '50 as they sadly bade their farewells, for this had been a thrilling experience.

The rabbit looked at his watch, and in fear of being late, he hopped back through the looking glass with Alice close at his heels.





# SENIORS . . .

*"To grow up again"*







# Senior Statistics

<i>Name</i>	<i>Famous for:</i>	<i>Pet habit:</i>	<i>Always saying:</i>
AUDREY	Tactlessness	The moving finger	"Ta-ta! Quick Penel, the Murine!"
NINA	Eating when dieting	Writing George	"Ain't he sweet!"
SALLY	Dieting	Watching the Cardinals and Stan	"May I have the car today?"
JANE	Slowness	Smoking in the Field House	"Ha-ha!"
CATHERINE	Not letting on	Knitting	"My dear Gus"
PENEL	Getting grins	Promoting confusion	"My box! It's gone!"
SALLY	Waiting	Playing the piano	"I don't get it."
JANICE	Home-cooked meals	Forgetting names and making fauxpas	"Let me tell you."
PEGGY	Being confused	Loosing pens	"C'est bon!"
JINNI	Delphinium	"Ask anyone who knows"	"I lived in Alaska!"
SUSIE	Barking at everyone before chapel	Fussin' with Sydney	"Beat Army!"
Jo	Not getting letters	Not writing them	"Right! Either spelling will do!"
JOYCE	Talking too much	Sleeping	"For corn sake!"
BETTY	Mail, and my never-ending flow of speech	Knitting 'til 2:00	"Do you want the Second Form to lead in?"
JOANNE	So many things	Cultivating my art	"Has anybody seen my ———?"
JOANNA	Never shutting up	Day-dreaming	"Never mind."
MARLENE	Asking questions	Collecting money from day-students for Lend-a-Hand	"Tres bon."
SUZI	Being "with my eyes wide open"	Dreaming . . . well, I can can't I?	"Oh real-ly!!"
SYDNEY	Studying???	Being on time	"Oh, dear."
SUE	A certain '39 Plymouth	Getting off campus as soon as possible	"Woo-Poo."
JANI	Two years at M. V. S. without a cigarette	Trying to get to Dartmouth	"I think I'll take a bath."



<i>Name</i>	<i>Famous for:</i>	<i>Pet habit:</i>	<i>Always saying:</i>
NOEL	Eating	Strumming the uke	"Coitenal."
BETSY	Laughing . . . and my messed up hair	Eating, drinking, and being merry	"Hope I get a letter today."
JANIE	Twirling my hair	Making announcements about our boxes!	"One large—man!"
BETTY	No good reason	Collecting men	"Don't be a fou, Gunst."
EDIE	My cast	Remaining upset and confused	"I'm so upset, I don't know what to do."
NANCY		Thinking of Eddie	"Hej-Hej."
DIANA	Elderly gentlemen	Getting a square deal	"Surely not Bop City!!!"
ROSEMARY	Doing exercises	Trying to be good—	"I'm a genius—"
MARTY	My unusual little tales	Trying to learn to Samba	"Tut-Tut!"
PATTY	My giggle	Complaining	"Listen, you all."
SHIRLEY	Being pessimistic	Trying to convince people I'm not pessimistic	"What 'cha doin'?"
LIZ	My key chain	Ha!	"Oh, Pot!"
PINNY	Getting into embarrassing situations	Tearing up <i>the</i> little notes	"Help me. Genie, what'll I do???"
GENIE	Singing <i>the</i> duet with Catherine	Eating at the Field	"You <i>know</i> you do!"
PAT	Doing my tricks	Taking football weekends	"My diet starts tomorrow."
CHITA	Silver fingernail polish	Everything in general and nothing in particular	"Guess who called me last night?"
TILLY	Cutting up	Taking permissions	"You ole crazy, you."
ANN	Ted!	Ted!	"Ted!"
LIB	My voice that "cries" and my quiet (?) laugh	Leaving clothes around for Ele to pick up	"I promise . . ."
NANCY LEE	Hurried trips after a joke	Listening to hill-billy music	"Oh, Betts, please leave it on!!"
ALICE	Being gullible and bad spelling	Charles Coleman	"Details!!"
NICKI	Being so inquisitive	Talking on the phone	"Noel, wait, I'll be there in a minute."
ANGELA	My "bus".	Dieting	"Why?"



## Last Will and Testament

I, Audrey Ann Appel, leave my bed in the infirmary to Helen Woodward, hoping she doesn't use it as much as I did.

I, Nina Barrett, leave *at last* for George!

I, Sally Blauner, leave the convertible to those day-students who need a ride up the hill.

I, Carvel Breeding, leave my ability to get my dates "mixed-up" on weekends to anyone who is crazy enough to want to.

I, Jane Bush, leave to Hilda Cappelman the track from Virginia to M. V. S., which I hope she will face with courage—and a car!

I, Penelope Coker, leave my flourishing business to Trinka in hopes that she takes good care of it.

I, Sally Cord, will my naivete to Edie Collins, and my long train rides to Ele and Helen.

I, Janice Cresap, leave the sheer will power that gets me up at 8:27 every morning to Dorothy Doyle who will really need it!

I, Peggy Crowley, leave my extra gym excuses to my sister, Joan.

We, Jinni deGanahl and Suzi Johnson, leave our arduous, intriguing, and frivolous years in high school to Mimi McHale. We know she wants them!

I, Susie Donnelly, leave my flaming mane to Phyl Herndon . . . I think her hair could use some brightness.

I, Joan Fenn, will to Alex Hammer that good old yankee New England spirit.

I, Joyce Fernandez, will to each Senior day-student next year, a "speedy convertible".

I, Betty Ghormley, will my reputation as the most unpopular tyrant at M. V. S. to the next Student Body President—plus that everlasting shhhhhh!!

I, Joanne Gunst, will the front door of the academic building to anyone who can get as much use from it as I have!

I, Joanna Healey, leave my records to Martha, my laugh to Miss Carter, and my love to the Navy.

I, Marlene Jacobson leave, always willing to Lend-a-Hand.

I, Sydney Junkin, leave to Phyl Herndon the straightening of the chapel every morning and also those hard Cathedral steps!!

I, Sue Kennedy, leave to Sally Robinson the well-worn track from Washington to West Point.

I, Jani Kettering, leave all my language ability to Marta Ortiz.

I, Noël LaMotte, leave my ukelele to anyone who has a talent I lack.

I, Betsy MacCubbin, leave to Evie Hoffman my ancient panda, appropriately named Roger, and to Betsy Walker, a life insurance policy, which she will need.

I, Jane Magee, leave my red flannel pajamas to anyone who does not merely wish to keep warm, but also to carry on my devilish ways.

I, Betty Maguire, will my athletic ability and power of organization to my little sister, Ele Fulton.

I, Edith May, leave in one piece.

I, Nancy McNaught, will my extensive Swedish vocabulary to Mona Boheman; after all, she endowed me with it.

I, Diana Muckerman, leave Igor to Mam'selle.

I, Rosemary Nammack, leave my memorable times to Trink Davis.

I, Martha Neumiller, hereby leave all my pajamas to my little sister, Mary, in hopes that she will make good use of them.

I, Patty Overstreet, will my job of answering the phone on senior hall to any junior who's sucker enough.

I, Shirley Paul, will to that poor unathletic Nellie McDill, some of my ability in whichever sport she thinks she needs it most.

I, Elizabeth Payne, will Montgomery Clift to Eve Hoffman.

I, Pinny Peirce, will my pierced ears and "blond" hair to Dottie Baer.

We, Genie Smith and Catherine Chenoweth, do hereby leave our incessant and inevitable blushing to Phyllis Herndon to complete her color scheme!

I, Pat Smith, leave my confused but cherished weekends to Dotty Doyle.

I, Chita Sullivan, leave Mount Vernon to Mimi McHale in hopes that it won't take her any longer to get out than it did me.

I, Ann Tillery, finally leave. It's about time!

I, Ann Wheeler, leave Ted on the top of every desk.

I, Lib Wilson, leave to my roommate Ele Fulton, a small portion of my energy, so that in the future she will not constantly be found reclining on the furniture.

I, Nancy Lee Woods, will to next year's Senior Hall Proctor, patience, fortitude, and a long bull whip.

I, Alice Woodward, leave Charles' letters to Helen. Since they keep coming to Mount Vernon, let's keep 'em in the family.

I, Nicki Yesair, will all my fond (?) memories of Deauville Day at Rehoboth Beach to Jane Dezendorf and Betsy Walker, in hopes that they will profit by my experience.

I, Angela Zuver, leave to Bette Justice my insuperable will power and ability to go on a diet and successfully lose weight!!





## “With Sobs and Tears . . .”

After graduation, as Alice waved good-bye to the last senior, she wiped a tear from her eye and noticed that she had an hour before her plane left. Not being of a sentimental nature, Alice blinked, squared her shoulders, and set off to take a walk to pass the time away. When she reached the tennis courts, whom should she see but the Gryphon!

“Alice”, cried he, “Come with me to see our old friend, the Mock Turtle.”

Alice followed joyfully, but when she saw the turtle and told him of her graduation, she was distressed to note that tears were in his eyes.

“Please don’t cry so, Mock Turtle, did I upset you?”

“Alice,” sighed he, “You don’t”—sniff—“upset me. It’s just your talking about school. I’m glad the Gryphon brought you to me, but—oh—the memories you bring.”

The Mock Turtle looked at them with tears as a sob escaped him.

“Sit down, both of you, and I’ll tell you my story.”

“When we were little, we went to school on Nebraska Avenue. The master was an old turtle—We used to call him Tortoise—”

“Why did you call him Tortoise if he wasn’t one?” Alice asked.

“We called him Tortoise because he taught us,” said the Mock Turtle angrily.

“What did you take in school?” inquired Alice.

“Reeling and writhing, of course, to begin with”, the Mock Turtle replied; “and then the different branches of arithmetic—ambition, distraction, uglification, and disision. There was mystery also,—mystery, ancient and modern, with seography! Also there was laughing—and lots of other subjects. It was an excellent school.”

“Oh! Mine was too,” countered Alice. “We did everything and had so much fun!”

“Tell us about it,” encouraged the Gryphon.

“Well, there were all sorts of sports—hockey, tennis, basketball, softball, volleyball, and riding. We played other schools and had athletic and team parties.

“There were wonderful trips to art galleries, monuments, museums, concerts, embassy teas, the freedom train, and the Presidential Inauguration.”

“Why did you do it? With what porpoise?” asked the Mock Turtle gravely.

“Don’t you mean purpose?” said Alice.

“I mean what I say,” the Mock Turtle replied in an offended tone.

“Well, there was no porpoise, but the purpose was, of course, to broaden us,” continued Alice nervously, “And also we had exhibits, lectures, and ministers to the school.”

“Oh, it does sound like fun—but no more of this. The thoughts of school are too painful. You see,” explained the Mock Turtle sadly, “the Navy took ours over the year I graduated.”

A sympathetic tear slid down Alice’s cheek.

“My, that was very sad indeed—in fact it reminds me of my school, Mount Vernon Seminary. You see, during the war——”

“——Did you say Mount Vernon Seminary? But that was where I went,” exclaimed the Mock Turtle joyfully. “How singularly odd!—Oh, this is quite wonderful. Please do continue telling about Mount Vernon today.”

“Weren’t there any dances and parties?” queried the Gryphon hopefully.



"Oh, yes!" beamed Alice. "Lots of them! Why there were Halloween parties, class picnics, several formal dances and one or two informals every year. Most of them were held in the refectory, but a few were on the tennis courts, and an open-house always followed the big dances.

"Other events I'll always remember are the impressive Founder's Day parties, the glee club concerts, piano and dance recitals, Optima parties for unfortunate children—and of course, the unforgettable trips to Skytop every year."

"Are the Bookfairs still being given?" inquired the Mock Turtle, "and the Boar's Head dinners? And are there still art exhibits and the Northfield Conferences?"

"Yes, and much more!" cried Alice. "I do so miss Mount Vernon."

Alice's eyes grew dreamy.

"I was there for four years," she reminisced softly. "I remember how frightened I was my first year, 1946, when I walked into Somers, though Mrs. Lindsay and Miss Carter soon dispelled my fear by informing me that they were our "mothers away from home". Then there was the old girl-new girl party . . . classes in Cole House . . . no roof or windows in the academic building yet—no doors anywhere! . . . and the mudholes . . . no refectory—meals served in Somers House. No bookstore, gallery, or library the first few weeks . . . no Field House for the first term! Our figures remained slim! Saturday classes—how we hated them! Remember "Shakespeare's Women" and "This Daring Generation" given by the Dramatic Club? Still wondering about the old school—determined for the new. Summer skies.

"Then in the fall of 1947, vacation memories . . . A-h-h! Old girls now with little sisters . . . piano music during study hall . . . letters from home . . . the evaluators and Mrs. Applebee from England. We were on our best behavior! . . . the Yellow-White team games . . . racing for chapel on cold winter mornings . . . Christmas loves—snow and cramming for exams . . . the eternal wait for the dilapidated school busses . . . the beautiful Home Ec room . . . "The Gift of the Magi" and "Little Women" . . . Miss Gutheim and her up scale "Yes-s-s" . . . the "sacred" front door and panting up the hill to lunch. At last spring comes—no more mud, but grass and flowers everywhere . . . that familiar faraway look . . . soon trains, boats, cars, and planes take us home!

"Then we return again . . . comparing tans . . . new faces, new friends . . . blue Mondays are yellow . . . "sun-streaked" hair appears overnight, and the new-look descends . . . Gilly lost and Somers in mourning—Gilly found and Somers radiant. The new inevitable coughdrops in study hall . . . homework by the tons and *Macbeth* . . . building continues with the new college dorm . . . "Sinister House", "At the Feet of the Madonna", and "All Through the House" were our plays . . . study hall proctors, Miss Spink and Flo . . . our rings—pride and expectation . . . the banquet for the class of '49 . . . taking the seniors' places in the front of chapel . . . one thought—next year.

"Seniors at last . . . the dash for the phone—"Not that I'm expecting a call, but . . ." . . . Midnight parties and resulting Saturdays on campus . . . research papers and *Hamlet* . . . ad-hunting . . . Annapolis tea-fights. Christmas presents and a brand new year, 1950, the Diamond Jubilee Year, 75th anniversary . . . aren't we proud of our year? . . . "The Littlest Angel" and "Jeanne d'Arc" . . . S. A. T.'s and College Boards . . . "The Cellophane" and *Carousel* . . . senior privileges and college weekends . . . time has wings—confusion—laughter . . . spring fever—new trees and shrubs . . . Senior Prom—that dreamy look . . . cooky sales and the Fashion Show . . . Junior-Senior banquet—this time we were spectators! Baccalaureate, graduation, red roses, and tears . . . "Good-bye all, write soon."

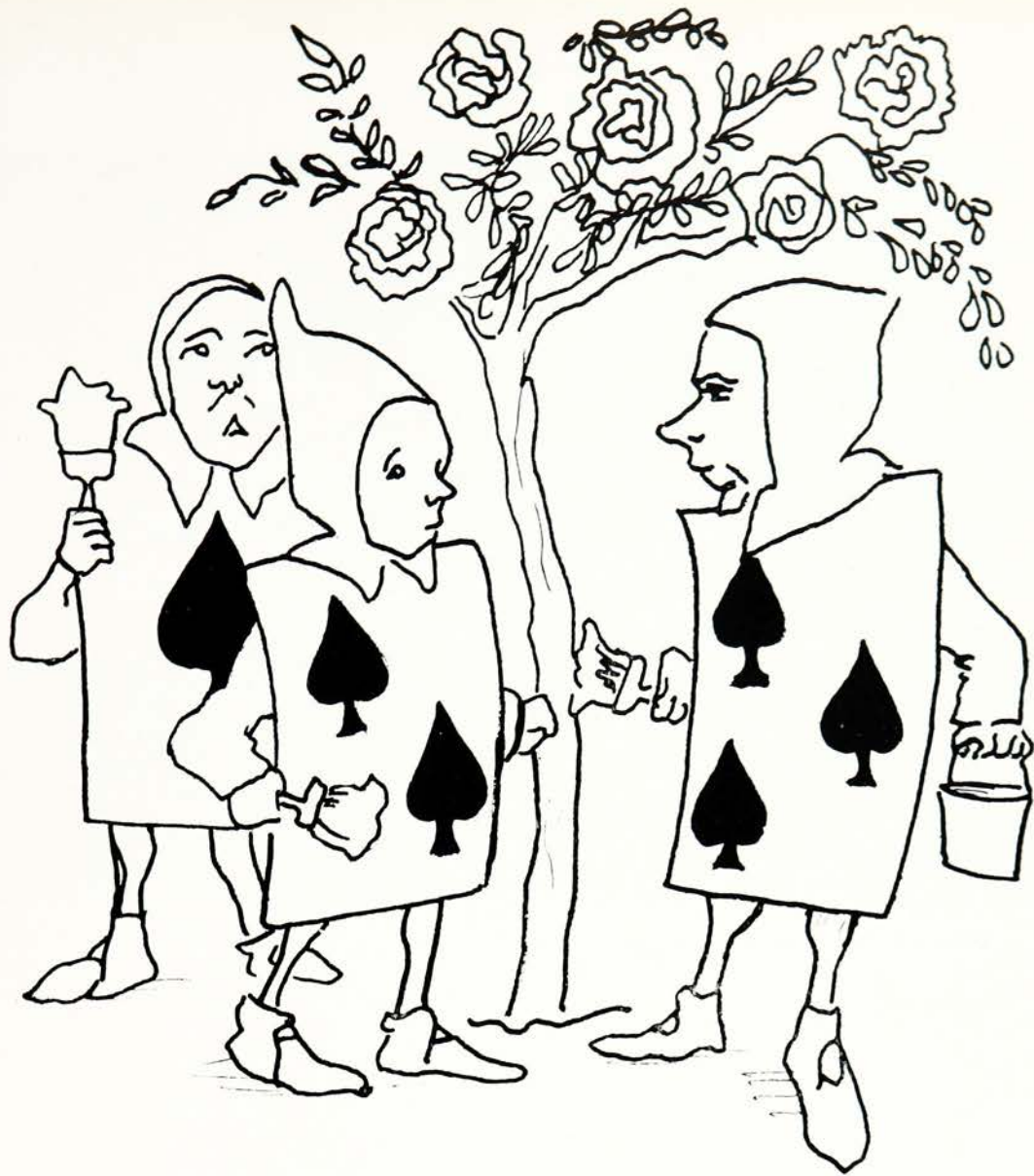
"No, I'll never forget Mount Vernon."

"Nor will I," added the Mock Turtle damply.

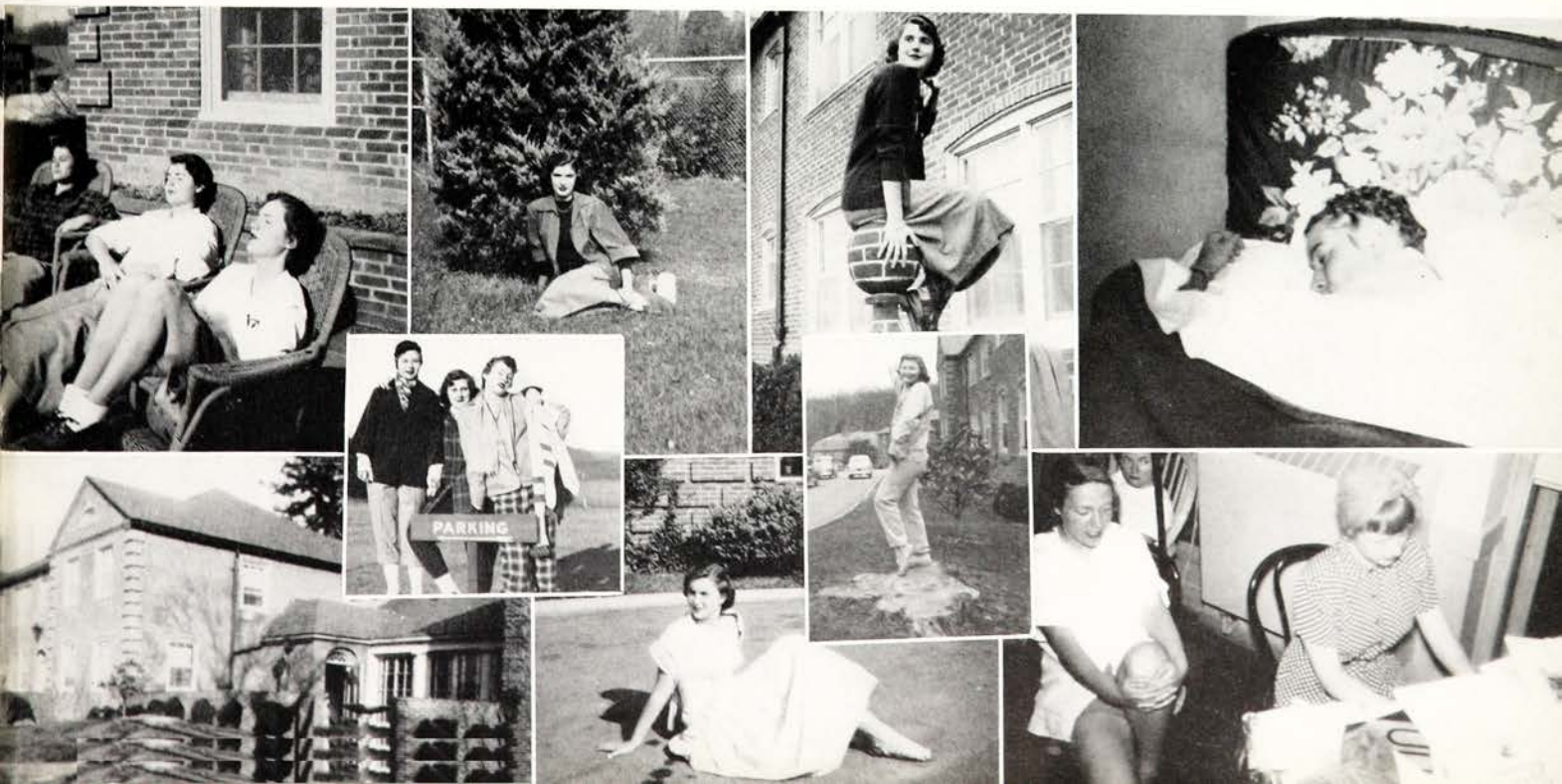








FORMS . . . *"They were always different"*







First row: Ann Afflerbach, Dorothy Baer, Mary Alice Lee, Trinka Davis, Mitzi Streit, Mona Boheman, Janet Myers, Alice Lee Carter, Phyllis Herndon. Second row: Miss Miller, Diana Sandefer, Morrisa Basseches, Constance Gedney, Barbara Kaplan, Betts Justice, Nella Gray, Helen Woodward, Dorothy Doyle, Betsy Walker, Pamela Dawson, Hilda Cappelman, Mimi Kranz. Third row: Mercedes Nieto, Janet Schoenfelder, Louise Clarke, Betsy Laws, Betsy Price, Georgia Dahl, Laura Lee Larson, Josephine Muller, Nelly McDill, Joan Stevens, Mary Holman, Mimi McHale, Eleanor Fulton. Absent: Nancy Hopkins, Marta Ortiz, Sally Robinson, Gretl Ehrenberg.

## Third Form

President.....ELEANOR FULTON  
Vice-President.....BETSY WALKER

Secretary .....MARY ALICE LEE  
Treasurer.....PAMELA DAWSON

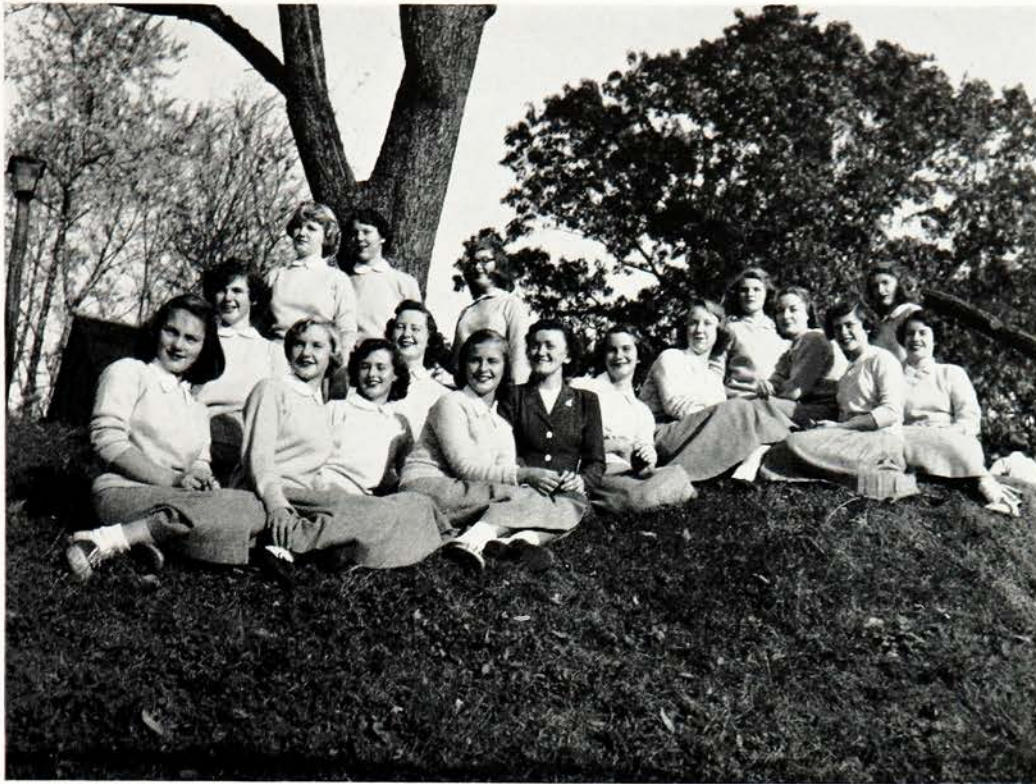
*Five foreign countries  
And states in number twelve  
Swell our ranks of brilliance  
As for knowledge we delve.*

*Although we may seem anxious  
To rule Mount Vernon's roost,  
If only you'd stay with us  
Our spirits you would boost.*

*With those English themes eternal,  
And these cursed verbs francais,  
The Junior Halls resound with shouts,  
To study we say "Nay!"*

*Your going will deplete us  
And make much less our cheer  
Yet we are mighty lucky  
We have another year.*





*Kneeling:* Joan Crowley, Sallye Taylor, Mary NeuMiller. *Seated:* Joan Carmichael, Alex Hammer, Sally Pardoe, Jane Greenwood, Joyce Mills, Miss Reed, Patricia Wideman, Eve Hoffman, Joan Smith, Nancy Hand, Lucille Ferguson, Barbara Burford, Gail Walsh. *Absent:* Beatrice Motz, Barbara Bellinger, Karin Pratt, Nancy Anderson.

## Second Form

*President* .....JANE GREENWOOD  
*Vice-President* .....LUCILLE FERGUSON

*Secretary* .....EVE HOFFMAN  
*Treasurer* .....ALEX HAMMER

*We were the '49ers of Mount Vernon,  
 when last year,  
 Nine students came together at the start  
 of our career.  
 Since then we realize that we're grown up  
 and quite a class.  
 One of our members was proclaimed a  
 lovely D. C. lass.*

*You'll never see such order in class meet-  
 ings anywhere,  
 And as to our activities, we really have a  
 flair.  
 We end the year, and poem too, with  
 thanks from everyone,  
 Miss Reed and Jane, you've been a boon  
 and made the year much fun.*



Elizabeth Harvey, Sandy Scheele, Alice Freer, Gail Kerwin, Caroline Blanks, Fifi McGill, Senorita Carroll, Ann Weaver, Edith Collins, Jane Dezendorf, Lois Jones, Margaret Sasser, Ida Calloway, Angela Penson, Helene Greenbach.

## First Form

'Twas the twentieth of September  
And all through the school,  
Everything was stirring  
With many a rule!

Things seemed new  
To us for a while  
But with help from each old girl  
We soon wore a smile.

We soon were to learn  
(After a month or more)  
That our teachers were stern—  
And gave HOMEWORK galore!

But in spite of that fate,  
We turned straight to our work,  
Wrote all of our papers  
Without even a smirk.

Our eyes, how they twinkled,  
We knew we'd be wiser  
When we learned Señorita  
Would be our adviser.

Mrs. Lloyd and our teachers  
Were there to assist,  
To help put our class  
At the top of the list.

So as we draw  
To the end of the year,  
Our memories we treasure  
And hold very dear.

Mount Vernon will guide us  
Along in our ways;  
Inspire us and help us  
In our future days.

J. D.





# ACTIVITIES

*"Come, we shall have some fun now!"*



STUDENT COUNCIL—*Standing:* Margaret Sasser, Jane Greenwood, Mrs. Lloyd, Betty Ghormley, Mrs. Torovsky, Eleanor Fulton, Betsy Walker. *Seated:* Lucille Ferguson, Alice Woodward, Joan Fenn, Janice Cresap, Ida Calloway.

OPTIMA—*Standing:* Joan Fenn, Sally Pardoe, Alice Woodward, Nelly McDill. *Seated:* Eleanor Fulton, Genie Smith, Nancy Yesair, Mrs. Lloyd, Janice Cresap, Betty Ghormley.





CUPOLA BOARD—Nancy McNaught, Art Editor; Jane Magee and Sally Cord, Co-photography Editors; Genie Smith, Literary Editor; Alice Woodward, Business Manager; Penelope Coder, Editor-in-Chief.

CELLOPHANE AND CAROUSEL BOARDS—*Standing:* Diana Sandefer, Betsy Walker, Genie Saunders. *Seated:* Joanna Healy, Nancy Lee Woods, Joan Stevens, Nelly McDill, Eleanor Fulton, Joanne Gunst, Betty Maguire. *Absent:* Miss Reed, Miss DeZouche.



SOCIAL LEAGUE—Standing: Elizabeth Harvey, Betsy Laws. Seated: Joyce Mills, Virginia DeGanahl, Mrs. Lindsay, Harriette Kennedy.

LEND-A-HAND—Standing: Audrey Appel. Seated: Georgia Dahl, Miss Carter, Marlene Jacobson, Edith Collins.









CHAPEL COMMITTEE—Edith May, Teal Ferguson, Sally Pardoe, Audrey Appel, Jane Magee, Nancy McNaught, Susan Donnelly, Nancy Lee Woods, Miss Morenus, Eleanor Fulton, Joan Stevens, Patty Overstreet, Angela Zuver, Lois Jones. *Second Row:* Mitzi Streit, Diana Muckerman, Joanna Healey, Ann Tillery, Suzanne Johnson, Phyllis Herndon, Sally Cord, Genie Smith, Helen Woodward, Caroline Blanks, Ida Calloway. *First Row:* Betty Ghormley, Shirley Paul, Alice Woodward, Nancy Yesair, Virginia DeGanahl, Carvel Breeding, Mary Alice Lee, Betty Maguire, Nella Gray, Elizabeth Harvey.

GLEE CLUB—*Playing:* Betty Ghormley, Joan Fenn, Joy Ellicott, Nancy Hand, Phyllis Herndon, Betty Maguire.

LIBRARY COUNCIL—Fifi McDill, Alice Lee Carter, Joan Stevens, Nelly McDill, Shirley Paul, Nancy Lee Woods, Constance Gedney, Mary Alice Lee. *Seated:* Helen Woodward, Georgia Dahl, Mitzi Streit, Mrs. Woods, Virginia DeGanahl, Alice Woodward, Phyllis Herndon.





## Prep Players

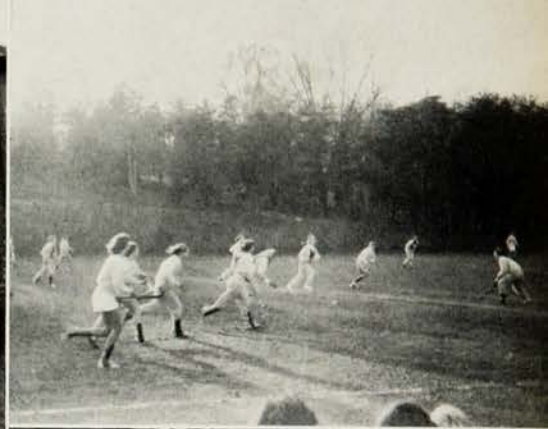
Dotty Baer  
Mona Boheman  
Louise Clark  
Janice Cresap  
Georgia Dahl  
Trinka Davis  
Susie Donnelly  
Dorothy Doyle  
Connie Gedney

Nella Gray  
Eve Hoffman  
Marlene Jacobson  
Jane Kettering  
Noel LaMotte  
Laura Larson  
Betty Maguire  
Edith May  
Joyce Mills

Diana Muckerman  
Martha Neumiller  
Shirley Paul  
Betsy Price  
Sally Taylor  
Ann Tillery  
Gail Walsh  
Helen Woodward









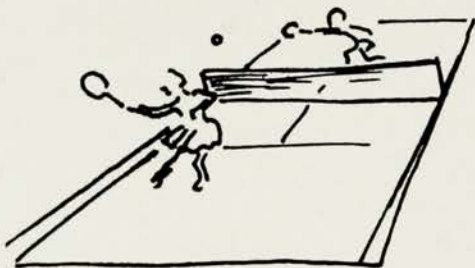


# SPORTS

*"Tell her  
something about  
the games now."*



ATHLETIC BOARD—Fifi McDill, Rosemary Nammack, Shirley Paul, Nelly McDill, Patricia Overstreet, Patricia Smith. Absent: Sallye Taylor.



TENNIS—Kneeling: Peggy Crowley, Trinka Davis, Ann Afflerbach, Lucille Ferguson, Nina Barrett.

Standing: Nelly McDill, Louise Sullivan, Nancy Yesair, Josephine Muller, Rosemary Nammack, Eleanor Fulton, Phyllis McDill.







WHITE HOCKEY TEAM—*Kneeling:* Genie Saunders, Nancy Hopkins, Morrisa Basseches, Marlene Jacobson, Mary Alice Lee, Mitzi Streit, Mimi Kranz. *Standing:* Edith May, Nancy Yesair, Betsy MacCubbin, Betsy Walker, Joan Smith, Pamela Dawson, Eleanor Fulton, Shirley Paul, Helen Woodward, Joan Stevens.

YELLOW HOCKEY TEAM—*Kneeling:* Caroline Blanks, Nelly McDill, Janice Cresap, Nancy Hand, Jane Magee. *Standing:* Nina Barrett, Joan Fenn, Eve Hoffman, Rosemary Nammack, Noel LaMotte, Carvel Breeding, Edith Collins, Barbara Kaplan, Pat Smith. *Absent:* Constance Gedney, Suzanne Johnson.





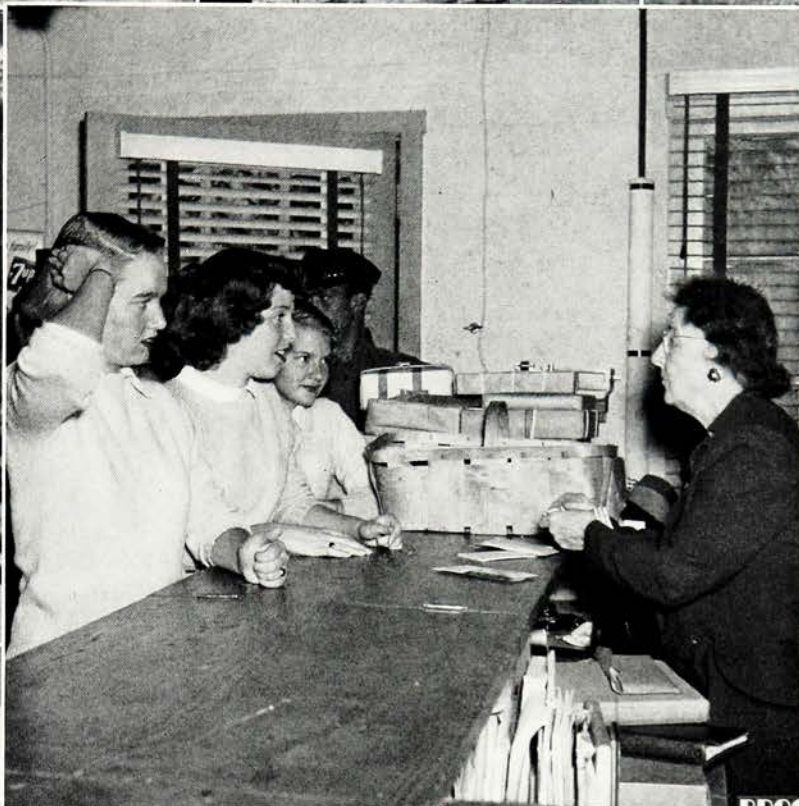
BASKETBALL TEAMS—Mitzi Streit, Nancy Hopkins, Phyllis McDill, Jane Dezendorf, Nancy Yesair, Shirley Paul, Eleanor Fulton, Patricia Overstreet, Betsy Walker, Betsy MacCubbin, Joan Stevens, Nelly McDill. Front Row: Nancy Hand, Lucille Ferguson, Nina Barrett, Patricia Smith, Barbara Kaplan, Josephine Muller, Barbara Burford, Elizabeth Wilson, Rosemary Nammack.

RIDING CLUB—Penelope Coker, Jane Kettering, Joy

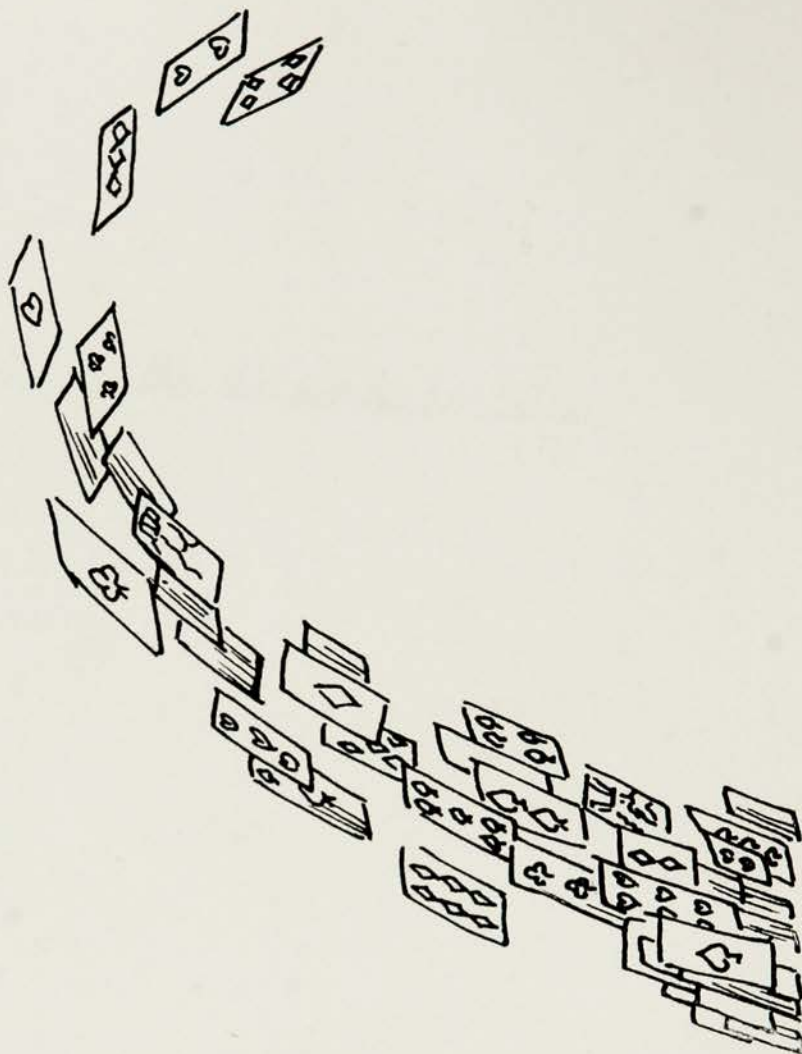
Ellicott, Dorothy Doyle, Patricia Smith.

SOFTBALL TEAM—Back Row: Edith May, Nelly McDill, Sally Pardoe, Alex Hammer, Genie Saunders, Morissa Basseches, Nina Barrett, Nancy Hand, Jane Dezendorf, Nancy Hopkins, Alice Woodward, Phyllis McDill. Front Row: Eleanor Fulton, Jane Magee, Jane Greenwood, Shirley Paul, Barbara Kaplan, Elizabeth Harvey, Eve Hoffman, Joan Smith, Joan Stevens.









*"And home we steer, A merry crew."*





# Directory

AFFLERBACH, ANN.....	201 East Dixon Avenue, Oakwood, Dayton 9, Ohio
ANDERSON, NANCY.....	5509 Grove Street, Chevy Chase 15, Maryland
APPEL, AUDREY.....	925 Grand View Boulevard, Lancaster, Pennsylvania
BAER, DOROTHY.....	1101 Edgewood Drive, Charleston, West Virginia
BARRETT, NINA.....	2235 Walton Way, Augusta, Georgia
BASSECHES, MORISSA.....	4123 Connecticut Avenue, N.W., Washington 8, D. C.
BELLINGER, BARBARA.....	200 Corsica Street, Tampa 6, Florida
BLANKS, CAROLINE.....	8508 Parkhill Drive, Bethesda 14, Maryland
BLAUNER, SALLY.....	8825 Bradley Boulevard, Bethesda, Maryland
BOHEMAN, MONA.....	2249 R Street, Washington, D.C.
BREEDING, CARVEL.....	16 Albemarle Street, Westmoreland Hills, Maryland
BURFORD, BARBARA.....	2542 Ransdell Avenue, Louisville 4, Kentucky
BUSH, JANE.....	1909 N. Highland Street, Arlington, Virginia
CALLAWAY, IDA.....	1200 Vernon Road, La Grange, Georgia
CAPPELMAN, HILDA.....	2715 North 18th Street, Arlington, Virginia
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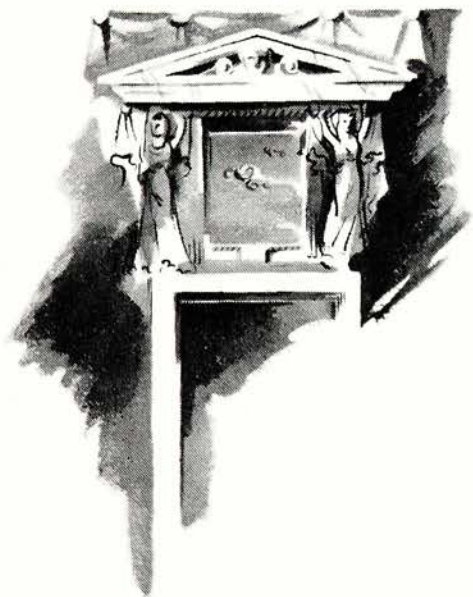
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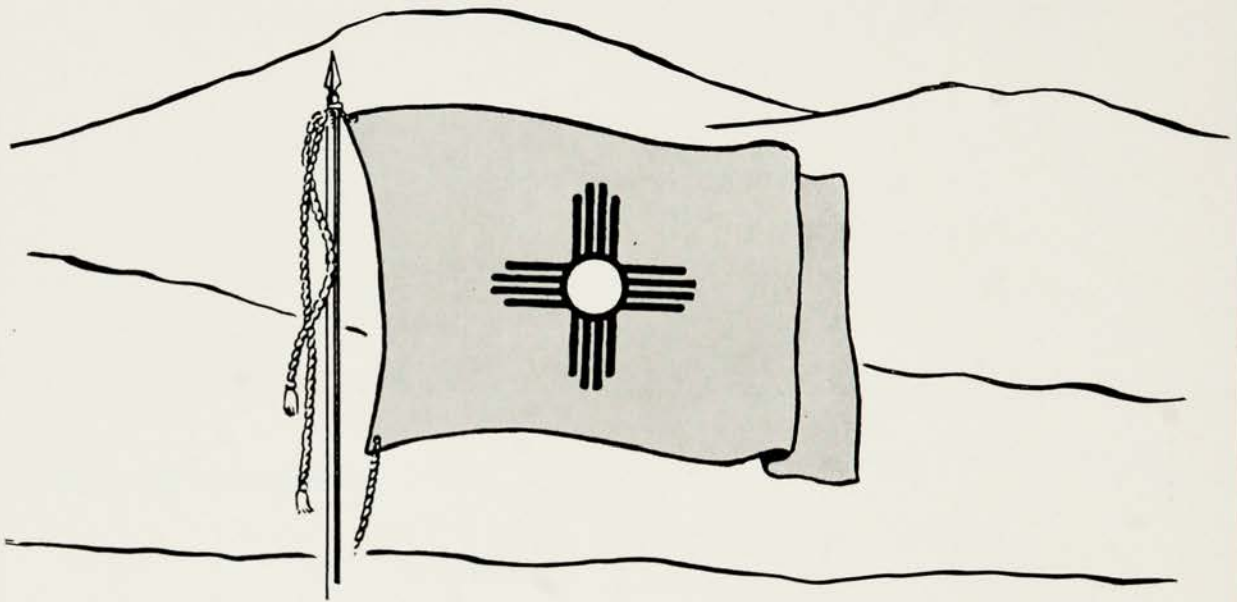
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